Agenda

Sustainable urban centres

DAY 1 31 OCT, THURSDAY

CO PRODUCED WITH ACT IN SYNCH

09:00 WELCOME COFFEE

- 09:30 INTRO, AGENDA & FLOW, OBJECTIVES & EXPECTATIONS OPENING PLENARY
- 10:00 IMPACT ECONOMY VS WELLBEING ECONOMY DEBATE
- 11:00 WELLBEING ECONOMY IN THE URBAN CONTEXT PANEL DISCUSSION

How does a City look like with the Wellbeing Economy in place? What are the alternative pathways to achieve wellbeing? The shareholders of the urban infrastructure and the constructed environment discuss what are the elements and the important ingredients to live well in the contemporary urban context.

12.00 INTRO TO PARALLEL SESSIONS + PRESENTATION OF THE POSTER SESSION PARALLEL SESSIONS

BREAK + MOVEMENT

- 12:30 NATURE-BASED SOLUTIONS & TECHNOLOG INITIATIVES FOR SUSTAINABLE CITIES
 - → CLIMATE RESILIENCE ACTIONS IN OVERPOPULATED CITIES, THE EXAMPLE OF AIGALEO CITY CURATED BY AIGALEO CITY & DEMOCRITOS RC
 - → SELF MEASURING & TRACKING INDIVIDUAL, INSTITUTIONAL & CORPORATE ENVIRONMENTAL IM CURATED BY ATHENA RC
 - → HOW TECH CAN PROTECT AND IMPROVE AIR QUALIT INSIDE CITIES CURATED BY UNI THESSALY / ONE PLANET RC
 - → TECHNOLOGICAL SOLUTIONS FOR COMMUNITY ENE PRODUCTION

CURATED BY ELECTRA ENERGY

13:30 LUNCH + NETWORKING

15:00 WELLBEING STAKEHOLDERS: THE INDUSTRY PERSPECTIVE, 1

PANEL

What's the importance of being part of a benefit corporation movement? Which is the pathway to beco part of the B Corp community ? How the final company output improves in the end?

CO-CURATED WITH NATIVA

16:00 **COFFEE**



GICAL	16.30	WHAT S NEXT? CAN WE REALLY CHANGE GLOBAL WARMING?
D		KEYNOTE Changing the conversation around Mental Health and the Climate Crisis. Why are we treating ourselves & the planet as disposable?
MPACT		How can we cultivate hope?
ITY	17:00	WELLBEING STAKEHOLDERS: THE INDUSTRY PERSPECTIVE, 2 PANEL
ERGY		Art Against Climate Crisis: Taking the music Industry out of its bubble to drive change in
		both environmental and social justice arenas.
	18:00	STORYTELLING FOR CLIMATE
		How can real stories make a real impact? How can the film industry invite everyone to discover what role they can play in making a difference?
	19:00	CLOSING DAY
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CLOSURE LOOK OF THE PARALLEL SESSIONS BELLOW